# Michelle Tang

Story Artist

## **Experience**

### Illumination

### **Storyboard Artist**

NOVEMBER 2023 - PRESENT

On an unannounced feature.

### **Netflix Feature Animation**

### **Early Creative Program Story Trainee**

AUGUST 2023 - NOVEMBER 2023

Completing and pitching story assignments in a classroom-based setting imitating production level work. Collaborating and workshopping ideas with story professionals and trainee peers.

### Illumination

### **Storyboard Artist Intern**

JUNE 2022 - AUGUST 2022

Worked closely with Head of Story mentor to pitch and complete polished story assignments.

Participated in daily check-ins & Meet n' Greets.

### Flying Bark Productions

### **Freelance Story Revisionist**

MARCH 2022

Cleaned, retimed & re-posed an action-comedy storyboard sequence.

## **Education**

### California Institute of the Arts (CalArts)

SEPTEMBER 2019 - MAY 2023

**Character Animation** 

### **Concept Design Academy**

SUMMER 2020 / SUMMER 2021

## California State Summer School for the Arts (CSSSA)

JULY - AUGUST 2018

#### @txmichh

Portfolio: <u>michelletangart.weebly.com</u> Email: <u>michelletang@alum.calarts.edu</u>

### The Gotham Group

Matt Shichtman: <a href="matts@gotham-group.com">matts@gotham-group.com</a>
Daniel Eshbaugh: <a href="matts@gotham-group.com">daniel@gotham-group.com</a>

## **Awards**

### "The Borrower's Hypnotist"

2023

CalArts Character Animation Producers' Show

### "The Twins"

2022

CalArts Character Animation Producers' Show 6.5M+ views on YouTube

## WIA Scholarship Honorable Mention

2022

## **Skills**

### **Software**

Storyboard Pro, Photoshop, Harmony, Premiere, After Effects, Maya, TVPaint, Procreate, InDesign, Illustrator, Animate, ProTools, Blender

### **Soft Skills**

Verbal/Written Communication, Problem Solving, Time Management, Attention to Detail, Adaptability, Teamwork

### Languages

Fluent English Conversational Chinese Basic French

